

# Je reviens te chercher

Gilbert Bécaud

$\text{♩} = 88$

Trombone Soprano, Trombone

Piano

Accordéon

Clarinette en Sib

Je reviens te cher cher  
Jesais que tu

Measure 1: Trombone Soprano/Trombone rests. Piano: Bass clef, B-flat key signature, quarter note. Accordion: Treble clef, B-flat key signature, quarter note. Clarinet: Treble clef, G major, quarter note.

Measure 2: Trombone Soprano/Trombone rests. Piano: Bass clef, B-flat key signature, eighth-note pairs. Accordion: Treble clef, B-flat key signature, eighth-note pairs. Clarinet: Treble clef, G major, eighth-note pairs.

Measure 3: Trombone Soprano/Trombone rests. Piano: Bass clef, B-flat key signature, quarter note. Accordion: Treble clef, B-flat key signature, quarter note. Clarinet: Treble clef, G major, quarter note.

Measure 4: Trombone Soprano/Trombone rests. Piano: Bass clef, B-flat key signature, eighth-note pairs. Accordion: Treble clef, B-flat key signature, eighth-note pairs. Clarinet: Treble clef, G major, eighth-note pairs. Vocal: Treble clef, G major, eighth-note pairs.

5

Tbn, S.

Pia.

Acc.

Clar. Sib

m'at ten dais      Je savais quel'on ne pour rait      Se pas

Measure 5: Trombone/Soprano: Rest. Piano: Bass clef, B-flat key signature, quarter note. Accordion: Treble clef, B-flat key signature, quarter note. Clarinet: Treble clef, G major, quarter note.

Measure 6: Trombone/Soprano: Rest. Piano: Bass clef, B-flat key signature, eighth-note pairs. Accordion: Treble clef, B-flat key signature, eighth-note pairs. Clarinet: Treble clef, G major, eighth-note pairs.

Measure 7: Trombone/Soprano: Rest. Piano: Bass clef, B-flat key signature, quarter note. Accordion: Treble clef, B-flat key signature, quarter note. Clarinet: Treble clef, G major, quarter note.

8

Tbn, S.

Pia.

Acc.

Clar. Sib

ser      l'un de l'autre long temps      Je reviens te cher cher

Measure 8: Trombone/Soprano: Rest. Piano: Bass clef, B-flat key signature, quarter note. Accordion: Treble clef, B-flat key signature, quarter note. Clarinet: Treble clef, G major, eighth-note pairs.

Measure 9: Trombone/Soprano: Rest. Piano: Bass clef, B-flat key signature, eighth-note pairs. Accordion: Treble clef, B-flat key signature, eighth-note pairs. Clarinet: Treble clef, G major, eighth-note pairs. Measure 9 is marked with a '3' above the clarinet staff.

Measure 10: Trombone/Soprano: Rest. Piano: Bass clef, B-flat key signature, quarter note. Accordion: Treble clef, B-flat key signature, quarter note. Clarinet: Treble clef, G major, quarter note.

12

Tbn, S.

Pia.

Acc.

Clar. Sib.

Jen'ai pas tell'ment chan ge Et je vois que de ton co te tuas

16

Tbn, S.

Pia.

Acc.

Clar. Sib.

bien traver se le temps Tous les

20

Tbn, S.

Pia.

Acc.

Clar. Sib.

deux ons'est fait la guer re Tous les deux ons'est pil les, vo les, rui nes

24

Tbn, S.

Pia.

Acc.

Clar. Sib.

Qui a gag gne, qui a per du On n'en sait rien, on ne sait plus On se re trou ve les mains

27

Tbn, S.

Pia.

Acc.

Clar. Sib.

nues Mais a pres la guerre, il nous reste a faire La paix

33

Tbn, S.

Pia.

Acc.

Clar. Sib.

Je reviens te cher cher Trem blant comme un jeu ne marie

37

Tbn, S.

Pia.

Acc.

Clar. Sib.

Mais plus ri che qu'aux jours pas ses De ten dresse et de larmes et de

40

Tbn, S.

Pia.

Acc.

Clar. Sib.

temps Je re viens te cher cher J'ai l'air bete

44

Tbn, S.

Pia.

Acc.

Clar. Sib.

sur ce pallier Aide moi et viens m'embrasser Un ta xi est en

48

Tbn, S.

Pia.

Acc.

Clar. Sib

This musical score page contains four staves. The first staff (Tbn, S.) has a treble clef and a bass clef, with a key signature of one flat. The second staff (Pia.) has a bass clef, with a key signature of one flat. The third staff (Acc.) has a treble clef and a bass clef, with a key signature of one flat. The fourth staff (Clar. Sib) has a treble clef and a bass clef, with a key signature of one sharp. Measure 48 consists of three measures of rests. Measure 49 begins with a single note in each staff, followed by sustained notes with grace notes. Measure 50 concludes with sustained notes and fermatas. Below the fourth staff, lyrics are written: "bas", "qui", "at", and "tend.".